

Truman Show - Creative Response

Complete a planning sheet, a rough draft and then hand write your final copy. You will have a double lesson to complete the final copy.



Choose one of the following suggestions below

1. Create a *blog* detailing how Sylvia feels about the Truman show. Provide at least 5 entries that trace different moments when Sylvia responds to specific events in Truman's life.
What are her hopes and dreams now that Truman is free?
2. *Interview* Truman when he settles into the real world. If he were given a chance to ask questions, what would they be?
3. Create a *newspaper article* exploring where Truman is in 10 years time. What path has his life taken? The report would need to go back over what Christof created initially in the show.
4. Create a *profile/biography* of the creator of the show 'Christof'. Identify his purpose in creating the show, what he felt about the show ending and what he planned to do next.
5. Marlon writes a *letter* to Truman reminiscing about their experiences together and trying to explain why he was involved in the series. Include why he was involved in the product placement advertising and the whole 'lie' of Truman's life.
6. Construct a series of *emails* that go between Christof and Sylvia/Lauren outlining the various concerns held for Truman's future and the show.
7. Develop a *script* for a new scene where there is a turning point or where there is a silence or gap, an alternative ending? Consider one of the following or choose your own. Use the format of the real script online to help with the task.
Truman escapes through the fire and nuclear explosion and Meryl has to explain the whole charade? Marlon tells him the truth instead of saying 'well if everyone was in on it I would have to be too.'
8. *Letters to the editor* for a newspaper expressing responses to the show finishing – include bathtub man, Japanese family and the old ladies (with the Truman cushions) and someone from the show itself.