**GROUP TWO: Christof**

1. What does Christof represent in the film?

The movie opens with the following statement from Christof: "We’ve become bored with watching actors give us phony emotions. We’re tired of pyrotechnics and special effects. While the world he (Truman) inhabits is, in some respects, counterfeit, there is nothing fake about Truman himself. No scripts, no cue cards. It isn’t always Shakespeare, but it’s genuine. It’s a life."

2. What does Christof mean when he states that “there is nothing fake about Truman himself”?

During an interview, Christof states the following: "I have given Truman the chance to lead a normal life. The world, the place you live in, is the sick place. Seahaven is the way the world should be."

3. Is Christof correct that Seahaven is the way the world should be?

4. What, if any, would be the benefits of living in Seahaven as opposed to the real world?

5. In what ways are Christof and the television network similar to God? In what ways do they differ?

At the end of the film, Christof and Truman have the following conversation:

Christof: Truman, you can speak. I can hear you.

Truman: Who are you?

Christof: I am the creator of a television show that gives hope, joy, and inspiration to millions.

Truman: Then who am I?

Christof: You’re the star.

Truman: Was nothing real?

Christof: You were real. That’s what made you so good to watch. Listen to me Truman. There is no more truth out there than there is in the world I created for you. Same lies. Same deceit. But in my world, you have nothing to fear.

6. Is Christof correct when he says that there is no more truth in the real world than there is in Seahaven?

You are to answer the questions above in your expert groups and then provide a five sentence summary to your home group of your discussion and findings.